2026 - 2027
Morden Festival of the Arts
ADDENDUM
to the
Associated Manitoba Arts Festivals
Provincial Syllabus 2023 Edition
ENTRY DEADLINE: January 29, 2027
mordenfestivalofthearts.com

The following disciplines are not offered at our local Festival: Dance, Visual Arts

New Effective 2024 Festival

You can now choose to enter all classes either competitively or non-competitively at our local Festival (with the exception of the Multi-Age/Multi-Level classes, which are always non-competitive and exclusive to the Morden Festival of the Arts.) Both competitive and non-competitive entries in Provincial Classes are eligible for Provincial Recommendation by the Adjudicator. (Class number preceded by the letter "P" in the Provincial Syllabus). Please use the checkbox on the entry form if you are entering non-competitive. Since these entries do not receive marks, they will not be eligible for Morden Festival of the Arts awards. See Syllabus for complete Provincial Recommendation Eligibility.

AMAF Provincial Syllabus, 2023 Edition, Provincial Music and Arts Festival Regulations, Page iii - 1c
"To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals and groups entering the local festival are eligible for recommendation to the Provincial Festival, whether competitive or non-competitive"

Effective 2023 Festival
If you would prefer to perform in a **Multi-Age/Multi-Level Class** for adjudication only (no marks will be given/not eligible for awards or Provincial recommendation), please choose one of the following classes:

Strings: MS1000 Strings Multi-Age
Piano: MK1000 Piano Multi-Age
Vocal: MV1000 Vocal Multi-Age
Speech Arts: MSA1000 Speech Arts Multi-Age

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IMPORTANT INFORMATION FOR 2027 FESTIVAL ENTRIES.

ENTRY DEADLINE: January 29, 2027

THERE WILL BE NO LATE ENTRIES ACCEPTED AFTER JANUARY 29. Entries received by mail will be accepted if postmarked on or before January 22, 2027.

There are separate entry forms for:
Individual (Solo)
Group
Choir/Band
Recital Classes

To the Friends of the Festival

The Festival is an important event for the Morden community as it provides our youth with a performance venue and the opportunity to receive instruction in the arts. A major goal of the Morden Festival is to encourage high levels of participation. As part of this encouragement, we try to keep our entry fees as low as possible. The generous support of many individuals and organizations acknowledged in the program will not cover this year's expenses. Your support is vital to the continuing growth of the Festival. All donors will be issued tax receipts.

The Festival recognizes donors in the following categories:

Benefactor	$500.00 & over
Patron	$250.00 & over
Supporter	$100.00 & over
Contributor	$50.00 & over
Friend	$20.00 & over

Contributions may be mailed to:
Morden Festival of the Arts
Box 493
Morden, Manitoba
R6M 1A5

or e-transferred to:
mordenfestivalofthearts@gmail.com

Thank you for supporting the Morden Festival of the Arts financially. We need your continued support to keep our Festival running.

ANNOUNCEMENTS

New Effective 2024 Festival

You can now choose to enter all classes either competitively or non-competitively at our local Festival (with the exception of the Multi-Age/Multi-Level classes, which are always non-competitive and exclusive to the Morden Festival of the Arts.) Both competitive and non-competitive entries in Provincial Classes are eligible for Provincial Recommendation by the Adjudicator. (Class number preceded by the letter "P" in the Provincial Syllabus). Please use the checkbox on the entry form if you are entering non-competitive. Since these entries do not receive marks, they will not be eligible for Morden Festival of the Arts awards. See Syllabus for complete Provincial Recommendation Eligibility.

AMAF Provincial Syllabus, 2023 Edition, Provincial Music and Arts Festival Regulations, Page iii - 1c "To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals and groups entering the local festival are eligible for recommendation to the Provincial Festival, whether competitive or non-competitive"

Effective 2023 Festival

If you would prefer to perform in a **Multi-Age/Multi-Level Class** for adjudication only (no marks will be given/not eligible for awards or Provincial recommendation), please choose one of the following classes:

Strings: MS1000 Strings Multi-Age
Piano: MK1000 Piano Multi-Age
Vocal: MV1000 Vocal Multi-Age
Speech Arts: MSA1000 Speech Arts Multi-Age

Are you able to volunteer?

The Morden Festival of the Arts values your donation of time, as well as financial support, to keep functioning. If you are willing to volunteer your time, please email mordenfestivalofthearts@gmail.com. Your assistance would be deeply appreciated!

There are several positions available on the committee, please consider joining the festival executive in one of these roles, or as a member at large. If you are interested, please email mordenfestivalofthearts@gmail.com.

Provincial Syllabus 2023 Edition

Please be sure to follow the current Provincial Syllabus and Morden Festival of the Arts Addendum for correct rules and correct class numbers and names. The Provincial Syllabus 2023 Edition will be used for future festivals until a new one is printed.

A digital copy of the Syllabus is available on our website.

Hard copies of the Provincial Syllabus 2023 Edition are available through AMAF (Associated Manitoba Arts Festivals).

Contact info: Phone 204-231-4507; Web: amaf.mb.ca; Mailing Address: #2-88 Ste. Anne Rd, Winnipeg, MB, R2M 2Y7

The **Provincial Finals** are usually held the last weekend in May. They alternate locations every other year between Winnipeg and Brandon.

2026-2027 CALENDAR

The dates for our 2027 festival are as follows:

Sacred ..... March 21
Piano ..... March 21 - 23
Vocal/Choral ..... April 12 & 13
Strings ..... April 18 - 20
Speech Arts ..... April 21 & 22
Highlights Concert ..... May 2

2026-2027 EXECUTIVE

POSITION	NAME	PHONE
President	*to be filled*	
Treasurer	Erika Dyck	204-823-0208
Secretary	Rhonda Plett	204-822-8025
PROGRAMMING		
Vocal/Choral	Erika Dyck	204-823-0208
Piano	Rosemary Klaassen	204-822-4698
	Tina Wiebe	
Speech Arts	Erika Dyck	204-823-0208
Strings	Renee Peters	204-823-1802
Band	Mariko Boorberg	204-822-9440
DISCIPLINE CO-ORDINATORS		
Band	Mariko Boorberg	204-822-9440
Vocal	*to be filled*	
Piano	Rosemary Klaassen	204-822-4698
Speech Arts	*to be filled*	
Strings	Renee Peters	204-823-1802
ADMINISTRATION		
Program, Entries & Certificates	Leigh Penner	204-822-4078
Syllabus Advisory	Erika Dyck	204-823-0208
Public Relations	Marlene Britton	204-822-5794
	Erika Dyck	204-823-0208
Fundraising	Erika Dyck	204-823-0208
Highlights Concert	*to be filled*	
Awards	Rhonda Plett	204-822-8025
Volunteer Coordinator	Marlene Britton	204-822-5794

To contact Morden Festival of the Arts by mail:
Box 493
Morden, MB
R6M 1A5

Donations are gratefully accepted and can be sent to the address above or an e-transfer can be directed to: mordenfestivalofthearts@gmail.com

FESTIVAL CANCELLATION POLICY

If there is a school closure in Western School Division due to a storm day, scheduled Festival classes will be cancelled. If Western School Division announces a school closure due to extreme cold, Festival classes will continue as scheduled, EXCEPT for Band, Choral, and Speech Arts. We will make every effort to reschedule cancelled classes, subject to adjudicator availability. School cancellations will be announced on The Eagle 93.5 and pembinavalleyonline.com. Festival changes can also be found on mordenfestivalofthearts.com.

DEFINITIONS AND REGULATIONS

The items listed in this addendum are exceptions or additions to those listed in the current Provincial Syllabus. Morden Festival of the Arts adheres to the regulations of the Provincial Syllabus 2023 Edition. Participants and teachers must be familiar with those rules as well as the specific policies at the beginning of each section. A digital copy of the Provincial Syllabus 2023 Edition can be found on our website. Hard copies of the Provincial Syllabus 2023 Edition are available through AMAF (Associated Manitoba Arts Festivals). Contact info: Phone: 204-231-4507 Web: amaf.mb.ca; Address: #2-88 Ste. Anne's Rd., Winnipeg, R2M 2Y7

The decision of the Morden Festival of the Arts Executive in all matters arising out of and not provided for in these regulations shall be final.

GENERAL Morden Festival of the Arts REGULATIONS
(Addendum to Provincial Syllabus 2023 Edition)

1. All classes shall be open to all performers, whether residents of Morden or not.
2. Incomplete entries will not be accepted.
3. All entries must be performed as entered.
4. All entries must be accompanied with the required fee.
5. In the event of a withdrawal, there shall be no refund of the entry fee. The executive would appreciate early notice of any withdrawal.
6. In classes where the age limit is specified, the performer's age is to be taken as of December 31st of the previous year.
7. No individual shall be allowed to participate in more than one entry in any one class except in Band.
8. Participants must not repeat their own performances from the previous year's festival.
9. Students must enter in the grade level at which they are presently studying, or higher as of January 1st unless age is specified.
10. NO ONE may use the festival halls for practice during any festival sessions.
11. A copy of all musical selections, labeled with performer's class number, name, and (if in book form) page number or selection must be numbered, beginning with the first complete measure. Participants may reclaim their music from the festival librarian only after the end of their class.
12. A conductor of any festival choir may be amateur or professional; however, he/she must not sing, recite, or play with his/her choir.
13. Any complaints must be made in writing only, directly to the secretary while the festival is in session.
14. No recording during adjudication.
15. No recording without the permission of the performer/s. No recording of groups is allowed without the express permission of **every** person in the group.
16. Taped music should not be used in place of an accompanist.
17. Participants may use test pieces for all solo, duet and sacred classes only once.
18. Own choice selections for all solo, duet and sacred classes may be used only once.
19. All copyrights regarding music must be observed. Photocopied/handwritten material will not be accepted except where an entrant produces a letter from the publisher. Legal digital copies will be accepted along with a receipt for their purchase. Original Scores - Performers are encouraged to perform from memory, but when a score is required, it must be an original and not a photocopy. All entrants must provide an original of their selection for the adjudicator's use. Legal electronic downloads must be accompanied by a receipt, with the exception of music downloaded from IMSLP (Public domain source). The performer will be ineligible for awards when unauthorized photocopies are used. Entrants providing selections for the adjudicator's use must have their books open and marked with their name and the class number. All music that is in loose page format must be presented stapled together or bound in some way.

20. Photocopies of music are not allowed except where an entrant produces a letter from the publisher giving permission to photocopy. • where an entrant produces correspondence from the publisher or music supplier, dated 60 days prior, stating the item is backordered and payment has been received.
21. Accompaniment - The intent of Morden Festival of the Arts and the Provincial Finals is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis. Morden Festival of the Arts will not be obligated to provide a sound system if needed.
22. Access Copyright License - Festival participants may reproduce selections from the Speech Arts manual or other source as described in the Provincial Syllabus 2023 Edition. All entrants in Speech Arts classes must provide the adjudicator with an original or a photocopy of each selection.
23. Competitors in ensemble classes must choose the division corresponding to or higher than their solo entry/entries. If two or more competitors are in different age categories, they must enter the higher age category in ensemble classes.
24. The Morden Festival of the Arts requires that competitors in all solo classes must perform in two or more solo classes at the same grade/age group in the same discipline to be eligible for a Provincial Final recommendation. One of these classes must be a Provincial Finals eligible class.
25. Please note that first place winners of Provincial Finals Music classes may now be eligible to compete at the same level provided they are recommended from a local festival class one grade higher than the previous year.
26. Provincial Recommendation - Adjudicators may recommend one or two representatives (and an alternate) at each level indicated from each of the eligible disciplines. See page 15 for more information.

Marking

As a general guide, the following marking system is used:

Grade	Mark	Performance Standard
A +	90 to 100	signifies superior performance
A	85 to 89	signifies distinction
A -	80 to 84	signifies definite merit
B	75 to 79	signifies adequate
C	70 to 74	signifies fair standard

The decision of the adjudicator regarding marking of participants must be accepted as final. At no time must anyone approach the adjudicator to discuss any matter.

Verbal adjudication will be given individually or as the adjudicator decides.

The Morden Festival of the Arts does not announce marks at Festival sessions, nor are there any class winners. Marks are recorded on the adjudication sheets and are used in the assessment of awards.

A letter grade will be recorded on certificates in Speech Arts, Vocal, and Strings. A percentage mark will be recorded on Piano certificates.

Provincial eligible classes begin with the letter "P". Read the Provincial Syllabus 2023 Edition for more detailed information.

1. General Procedures

Morden Festival of the Arts Classes: The Festival committee will consider creating new classes to accommodate entries not eligible in existing classes. Note: Requests for new classes must be submitted by September 1 to be considered for the following year's festival.

Programming: The order of performances and approximate times will be shown in the official festival program. Programs will be available for purchase, prior to the end of February, at Morden Pharmasave and the Morden Branch of South-Central Regional Library.

The Morden Festival of the Arts Executive reserves the right to grant or deny requests for program changes.

Requests for Scheduling Changes: All requests for scheduling changes must be received in writing (email or letter form; NO text messages), at least two weeks before the discipline start date.

Send requests to Morden Festival of the Arts, Box 493, Morden, MB R6M 1P9 or hand deliver to the discipline coordinator. Emailed requests should be sent to mordenfestivalofthearts@gmail.com. These requests will be evaluated by the Discipline Coordinators. Please state your circumstances clearly in written form.

Morden Festival of the Arts does not guarantee that requested scheduling changes will be possible.

ENTRY FORMS AND FEES

Individual Entry for all Speech Arts Solos $6.00
Group-$5.00 per person

Individual Entry for: $10.00
Vocal: 12 years and under
Piano/Sacred Piano: Beginner to Grade 4
Strings/Sacred Strings: Beginner to Grade 4
Group-$5.00 per person

Individual Entry for: $12.00
Vocal: 14 years and under
Piano/Sacred Piano: Grade 5 – 7
Strings/Sacred Strings: Grade 5 – 7
Group-$6.00 per person

Individual Entry for: $14.00
Vocal: Junior, Intermediate & Advanced
Piano/Sacred Piano: Grade 8 & over
Strings/Sacred Strings: Grade 8 & over
Group-$7.00 per person

There is no fee for Classroom Speech Choirs

Vocal Choirs: $40.00/choir
Band: $40.00/band
String Ensembles: $30.00/ensemble
Recital Class: $30.00

ENTRY DEADLINE: JANUARY 29, 2027

Entry forms can be downloaded, filled, saved, and attached to an email to:

mordenfestivalofthearts@gmail.com

E-transfers for entry fees can be sent to this email address as well. Your entry is complete when both the entry form and e-transfer have been received. (Preferred method)

If you are unable to submit the entry form by email, along with the required entry fee via e-transfer, entry forms and payment can be dropped off to Erika Dyck.
Please call or text 204-823-0208 to arrange drop-off.

or Mailed To:
Morden Festival of the Arts
Box 493
Morden, MB R6M 1A5

Note: Mail-in entries postmarked later than January 22, 2027 will not be accepted.

No entries will be accepted after the January 29, 2027 deadline.

AWARD/SCHOLARSHIP PROCEDURE

Awards will be presented at the discretion of the Awards Committee to deserving performers. Participants must perform in two or more solo classes in a given discipline of the festival to be eligible.

Non-competitive entries and entries in the following Multi-Age/Multi-Level classes will not be eligible for awards:

Strings: MS1000 Strings Multi-Age
Piano: MK1000 Piano Multi-Age
Vocal: MV1000 Vocal Multi-Age
Speech Arts: MSA1000 Speech Arts Multi-Age

Awards shall be restricted to participants 18 years and younger. Awards can be presented in more than one discipline to the same performer. The Festival encourages the use of these scholarships towards tuition at music camps, private lessons, purchase of music or musical instruments, books, art supplies or any other area which would further artistic development.

Due to the financial support of a member of our community, Sacred selections are also considered for Sacred Awards. The availability of Sacred Awards are assessed on a yearly basis. These marks will also be considered as a second solo selection for Solo Awards.

Sacred Music Scholarship

- Strings: Beginner to Level 4 - $40.00, Strings Level 5 and up - $50.00, Ensemble - $25.00 /performer
- Vocal: 12 yrs & under - $40.00, 18 yrs & under - $50.00, Ensemble - $25.00/performer
- Piano: Beginner to Grade 4 - $40.00, Grade 5 & up - $50.00, Ensemble - $25.00/performer

Beginners and Preliminary Performers, Quick Studies, Sight-Reading, Choirs, Speech Choirs, and Band groups are not considered for awards.

Loreena McKennitt Award

- Sponsored by the Morden Festival of the Arts
- Recognition of $200.00 will be awarded to a music student who has potential and may pursue music as a career

Scholarship for Duet, Trio or Quartet Performance

- One possible award to be presented in each discipline to deserving students that have performed in a duet, trio or quartet in any one of the performing arts disciplines of our festival. To be eligible, each participant in the group must have performed in at least one other class in the same discipline.

To be eligible for Provincial Finals or a Morden Festival scholarship, a performer at our local Festival must meet one of the following criteria:

1. Must be a resident of Morden & District
2. Must be taught by a teacher in Morden & District

PROVINCIAL RECOMMENDATIONS

As a member of the Associated Manitoba Arts Festivals (AMAF), the Morden Festival of the Arts is eligible to send representatives to the Provincial Finals to be held in spring 2024. Adjudicators may recommend one or two representatives (and an alternate) at each level as indicated in the AMAF Provincial Syllabus.

Please read the Provincial Syllabus 2023 Edition for information regarding Provincial Eligibility, Requirements and other information needed.

New Effective 2024 Festival

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AMAF Provincial Syllabus, 2023 Edition, Provincial Music and Arts Festival Regulations, Page iii - 1c
"To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals and groups entering the local festival are eligible for recommendation to the Provincial Festival, whether competitive or non-competitive"

*Due to the additional cost of an accompanist for Strings and Vocal performers, financial support may be available to assist these participants at Provincials.

DISCIPLINES NOT OFFERED IN THE 2024 FESTIVAL

Dance

Visual Arts

VOCAL and CHORAL

April 12 & 13, 2027 Morden Mennonite Church Adjudicator: Dr. Elroy Friesen
Vocal Coordinator:
Erika Dyck 204-823-0208 erikag.dyck@gmail.com

- All classes will be offered as listed in the Provincial Syllabus 2023 Edition.
- To be eligible for SOLO scholarships and provincial recommendations, entrants must perform in two or more solo classes in the vocal discipline. To be eligible for provincial recommendations, at least one of the performances must be in a Provincial Class (class number preceded by P)
- All classes can be entered as either competitive or non-competitive. Provincial Classes, entered either competitive or non-competitive, are eligible for Provincial Recommendation by the Adjudicator. Non-competitive classes are not eligible for Awards at the local Festival.

ENTRY DEADLINE: JANUARY 29, 2027 (No exceptions)

STRINGS

April 18 – 20, 2027 Location: TBA Adjudicator: TBA
Strings Coordinator: Renee Peters 204-823-1802 kylerenee.peters@gmail.com

STRINGS

- All Strings classes will be offered as listed in the Provincial Syllabus 2023 Edition.
- To be eligible for SOLO scholarships and provincial recommendations, entrants must perform in two or more solo classes, one of which must be a Provincial Class (preceded with the letter "P". Beginner and Suzuki classes are not considered for awards.
- Please number the first measure of each line in your music before handing it to the door attendant.
- Please check the availability of original music before the entry deadline to avoid cancellations.
- All classes can be entered as either competitive or non-competitive. Provincial Classes, entered either competitive or non-competitive, are eligible for Provincial Recommendation by the Adjudicator. Non-competitive classes are not eligible for Awards at the local Festival.

STRINGS Additions:
:
S 3110 String Solo, Sacred, Gr. 1 & 2
S 3130 String Solo, Sacred, Gr. 3 & 4
S 3160 String Solo, Sacred, Gr. 5 & 6
S 3195 String Solo, Sacred, Gr. 7 & 8
S 3235 String Solo, Sacred, Gr. 9 & 10
S 3990 String Duet, Sacred (all levels)
S 4000 String Ensemble, Sacred (Open)
CH 7010 Chamber Group, Sacred (Open)

ENTRY DEADLINE: JANUARY 29, 2027 (No exceptions)

BAND

Date: TBA Location: Morden Collegiate Band Room Adjudicator: TBA
Band Coordinator Mariko Boorberg 204-771-0562 wiens7@icloud.com

Band will be offered as a performance, followed by a workshop.

Instrumental Solos:

- All woodwind, brass and percussion classes are offered as listed in the Provincial Syllabus 2023 Edition.
- To be eligible for SOLO scholarships and provincial recommendations, entrants must perform in two solo classes.
- All classes can be entered as either competitive or non-competitive, and both are eligible for Provincial Recommendation by the Adjudicator. Non-competitive classes are not eligible for Awards.

ENTRY DEADLINE: JANUARY 29, 2027 (No exceptions)

SPEECH/THEATRE ARTS

April 21 & 22, 2027 Location: TBA Adjudicator: Tammy MacDonald
Speech/Theatre Arts Coordinator: Erika Dyck 204-823-0208 erikag.dyck@gmail.com

- All Speech/Theatre Arts classes are offered as listed in the Provincial Syllabus 2023 Edition, except for Video and Film.
- To be eligible for SOLO scholarships and provincial recommendations, entrants must perform in two or more solo classes. To be eligible for provincial recommendations, one piece must be entered in a provincial class (class number preceded with the letter P).
- Kindergarten entries will not be considered for awards.
- A suggested repertoire list can be found on pages 279-296 of the Provincial Syllabus 2023 Edition. Copies of these selections are in the newly updated Speech Arts Manuals, which can be found in the library of all Morden schools, as well as on our website: mordenfestivalofthearts.com
- Festival participants may reproduce selections from the Speech Arts manual or other source as described in the Provincial Syllabus 2023 Edition. In all Speech Arts classes, an original or a photocopy of each selection must be provided for the adjudicator.
- All classes can be entered as either competitive or non-competitive. Provincial Classes, entered either competitive or non-competitive, are eligible for Provincial Recommendation by the Adjudicator. Non-competitive classes are not eligible for Awards at the local Festival.

ENTRY DEADLINE: JANUARY 29, 2027 (No exceptions)

PIANO/SACRED

March 21-23, 2027 Location: TBA Adjudicator: TBA

Piano Coordinator: Rosemary Klaassen 204-362-4149 donroseklaassen@gmail.com

- All piano classes are offered as listed in the Provincial Syllabus 2023 Edition, except for Electronic Piano Solos, Organ classes
- Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.
- Please number the measures in your music before handing it to the door attendant.
- To be eligible for SOLO scholarships and provincial recommendations, entrants must perform in two solo classes. To be eligible for provincial recommendations, one piece must be entered in a provincial class (class number preceded with the letter P)
- All classes can be entered as either competitive or non-competitive. Provincial Classes, entered either competitive or non-competitive, are eligible for Provincial Recommendation by the Adjudicator. Non-competitive classes are not eligible for Awards at the local Festival.

PIANO Additions:

K 2210 Piano Solo, Beginner to Grade 4
Contemporary Christian, hymn or spiritual arrangement.

K 2525 Piano Solo, Grades 5 to 10
Contemporary Christian, hymn, or spiritual arrangement

K 2526 Piano Duet, Any level,
Contemporary Christian, hymn or spiritual arrangement.

K 2527 Piano Duet, Multi-generational
Contemporary Christian, hymn or spiritual arrangement

ENTRY DEADLINE: JANUARY 29, 2027 (No exceptions)